

Strand, Karla J. (2015). The Archival Turn in Feminism: Outrage in Order [Review of the book *The Archival Turn in Feminism: Outrage in Order*, by K. Eichhorn]. *Journal of American History* 102, 957-958.

Excerpt:

As a rebellious, idealistic yet frustrated feminist growing up in the late 80s and early 90s, I was one of the many young women dramatically influenced by the Riot Grrrl movement. My friends and I worshipped Kathleen Hanna and the songs of Bikini Kill, Bratmobile, and queercore bands like Team Dresch and Tribe 8 were our anthems. We read zines, made dozens of mix tapes, went to live shows, and supported women artists, musicians, and writers in any small way we could. Some of us made zines but more of us clipped articles and pictures and pasted together ransom-note looking poems and lyrics in scrapbooks and journals, not realizing the power that existed in those actions at the time or the significance that those documents might hold beyond the present angst-filled moment. It is precisely those documents, zines, and other ephemera that are growing in visibility as significant cultural objects, subjects of research, and sought-after inclusions in several major archives around the United States.